**Course Material Bundle**

**Islamia University Bahawalpur**

***Subject:*** *Classical Poetry*

***Course Code:****ELL-207*

***Class:*** *BS English Language & Literature (4th Semester)*

***Course Teacher:*** *Ms. Sadia Qureshi*

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**Course Outline Document:**

This course focuses on the study of Classical Poetry. The term ‘classical’ understandably refers to the lasting appeal and artistic pleasure of the poetical works selected for this course. Though belonging to different poetical genres, the poetry of Milton, Dryden, Pope and William Blake have stood the tests of time and no further study in this genre of literature is possible without studying these bench marks of English poetry. The teachers of classical poetry need to inculcate a spirit of studying the aesthetic concerns of the times of these poetical masterpieces along with giving a holistic understanding of different genres of poetry, namely epic, ballad, sonnet, lyric, and elegy etc. Offering a study of the puritanical strain of Milton’s epic Paradise Lost (1667) , the political Satire written by John Dryden in Absalom and Achetophil (1681) , famous mock epic of Rape of the Lock (1712) by Alexander Pope and Songs of Innocence and of Experience (1789) basically this course is designed to cover the classical aspects of English poetry. By teaching the fundamentals of poetry that this course entails, the teachers may introduce a diversity of poetic expressions that will help the students further their inquiry into this genre in the coming semesters.

**Course Objectives:**

1. This course aims to trace the generic specific historical development of classical poetry, but also to develop a keen awareness of poetic language and tone of the period.
2. Introduce various forms and styles of the genre of poetry for creating an in-depth understanding of this genre.

**Text Books included in Term respectively:**

1. *Paradise Lost Book-I* by John Milton
2. *Absalom and Achitophel* by John Dryden
3. *Rape of the Lock* by Alexander Pope
4. *The Songs of Innocence and of Experience* by William Blake

**Major Topics of *Paradise Lost*:**

1. Brief Background of Puritan Age
2. Paradise Lost as a Classical Epic
3. Theme and Moral Purpose of writing Paradise Lost
4. Grand Style of Paradise Lost
5. Paradise Lost as Justification of Ways of God to Men
6. Epic Similes used in Paradise Lost
7. Short Q/A & MCQ’s

**Text Book with Basic Reading Course material:**

1. Paradise Lost Book-I ( <https://www.poetryfoundation.org> )
2. Paradise Lost Book-I ( <https://www.paradiselost.org> )

**Reference Books/ Supplementary Course Reading Material:**

1. John Milton, Complete Poems and Major Prose ( <https://archive.org> )
2. The John Milton Reading Room Paradise Lost Book-I ( <https://dartmouth.edu> )

**Lecture notes/Set of Videos/Audios explaining the topic:**

<https://www.youtube.com/watch?v=JgD92i5HFW0>

<https://www.youtube.com/watch?v=RhUzk9RO6Ic>

<https://www.youtube.com/watch?v=Bd9EBpsenTw>

**Major Topics of Absalom and Achitophel:**

1. Political Satire
2. Biblical Allegory
3. The Erosion of the Value and Power of Poetry
4. Desire for Power
5. The Malleability and Malcontent of the People
6. Paternity and Patriarchy
7. Charles's Fitness for the Throne
8. Short Q/A & MCQ’s

**Text Book with Basic Reading Course material:**

Absalom and Achitophel

<https://archive.org/stream/absalomachitophe00dryduoft/absalomachitophe00dryduoft_djvu.txt>

<https://www.bartleby.com/204/6.html>

**Reference Books/ Supplementary Course Reading Material:**

Absalom and Achitophel by John Dryden

(<https://www.goodreads.com/book/show/12907.Absalom_And_Achitophel>)

Absalom and Achitophel Study Guide

(<https://www.litcharts.com/lit/absalom-and-achitophel>)

**Lecture notes/Set of Videos/Audios explaining the topic:**

<https://www.youtube.com/watch?v=DlRGBmnRvbc>

<https://www.youtube.com/watch?v=tZ6_dy7wwvc>

<https://www.youtube.com/watch?v=5NKv0yzj9uk>

**Major Topics of Rape of the Lock:**

1. As Mock Heroic Epic
2. Role of Supernatural Machinery
3. Reflection of the 18th Century Society
4. Character Sketch of Belinda
5. Theme of Battle of Sexes
6. Theme of Importance of Value System
7. Short Q/A & MCQ’s

**Text Book with Basic Reading Course material:**

Rape of the Lock by Alexander Pope

<http://www.93beast.fea.st/files/section2/The%20Rape%20of%20the%20Lock.pd>

**Reference Books/ Supplementary Course Reading Material:**

<https://www.academia.edu/20795927/THE_RAPE_OF_THE_LOCK_reading_guide>

<https://www.fulltextarchive.com/page/The-Rape-of-the-Lock-and-Other-Poems5/>

**Lecture notes/Set of Videos/Audios explaining the topic:**

<https://www.youtube.com/watch?v=da6r1sjc6GQ>

<https://www.youtube.com/watch?v=hPxTnLCicIE>

<https://www.youtube.com/watch?v=LtnqhM02PHU>

**Major Topics of Songs of Innocence and of Experience:**

1. Basic themes discussed in Songs of Innocence and of Experience
2. Blake as a Romantic Poet
3. Symbolism in Blake’s Poetry
4. Blake’s Views on religion
5. Blake’s Views on Ballad form
6. Blake’s favorite images of Innocence and their use in his Poetry
7. Short Q/A & MCQ’s

**Text Book with Basic Reading Course material:**

Songs of Innocence and of Experience

<http://triggs.djvu.org/djvu-editions.com/BLAKE/SONGS/Download.pdf>

<https://www.academia.edu/34580747/An_Analysis_of_William_Blakes_Songs_of_Innocence_and_of_Experience_as_a_Response_to_the_Collapse_of_Values>

**Reference Books/ Supplementary Course Reading Material:**

<https://www.gutenberg.org/files/1934/1934-h/1934-h.htm>

<http://romanticism.co.za/wp-content/uploads/2013/09/Palgrave-Songs-of-Innocence-and-Experience.pdf>

**Lecture notes/Set of Videos/Audios explaining the topic:**

<https://www.youtube.com/watch?v=1mk4wPEse8U>

<https://www.youtube.com/watch?v=JC_5PdJIBao>

<https://www.youtube.com/watch?v=afeTa9ouVuY>

<https://www.youtube.com/watch?v=md8J1C9rppA>

**Sample Papers:**

**Mid-Term Question Paper (Sample)**

**Total Marks: 30 Max. Time: 1.15 HRS**

Q:1 Objective Paper ( Fill in the Blanks/ MCQ’s ) 10

Q:2 Subjective Paper ( Answer these Short Question any 5 ) 10

Q: 3 Long Question . 10

**Final Term Question Paper (Sample)**

**Total Marks: 50 Max. Time: 2 HRS**

Q:1 Objective Paper ( Fill in the blanks and MCQ’s ) 10

Q:2 Subjective Paper ( Answer these Short Question any 5 ) 20

Q:3 Long Question. 10+10

**Note:** In case of any queries regarding the mentioned syllabus kindly contact the cell number or email address given above.